

Glow! Regardez!!

A group exhibition

RL Fine Arts is excited to present an exciting new exhibition of painting and photography. Featuring the technically brilliant and impressive pure painting of Harriet White, the 'psycho-pop' photorealism of Mexican artist Victor Rodriguez and the striking and stunning photographs of performance artist Art by Davey by photographer Michael Blase.

Ambiguous, slick, glam - **Harriet White's** immaculate paintings are works of incredible skill and beauty. Focusing on the theatrical and the personal, her paintings of performers and actresses are intimate. Bold and serene expressions calmly hold your gaze, their super-sized scale and heavily cropped faces luring you into an extremely personal proximity. Executed with a perfectionist's touch, the paintings are flawless, the make-up perfect, the performer's facade complete. Her works are an exploration of photography and cinematography, which goes a long way to explain the obsession with actors and actresses. Hidden behind the glitter and glamour of stage make-up, a double hit of intimacy and veneer in the closely-cropped portraits are echoed in the fight between photography and painting. Almost like an actor playing the role of a different person, Harriet White's portraits are not paintings of people, but are instead posing as something else - a painting of a photograph. (Joe Meldrum, Rooms Magazine article, 2014)

Victor Rodriguez is a contemporary Mexican artist living in New York. His work amalgamates appropriation and pop aesthetics, but with the intensity of repetitive obsession in his use of the same feminine model in different reincarnations

Victor Rodriguez immerses himself in the art of looking. His looking is his painting. Developing his career during the 1990's when he moved to New York, a decade when once again painting was presumed to be dead, he dedicated himself to the art, believing that painting does indeed have the power to record history.

Victor has always taken photographs, often utilizing the flash to flatten depth and spread out the light source. But in transcribing the image onto the canvas, that is where his journey begins. Shifting planes and light sources, often utilizing tools that some artists deride, such as the air brush, Victor transports us into the amazing world of painting, where as we travel across the canvas, we luxuriate in his dedication to this art.

Art by Davey is an expressionist and performer in the arts for over 30 years in New York city, experiencing the colorful life of New York which is not only his home but his artistic paradise. His journey through fashion, dance, photography, costume and toy design have produced an array of magical and memorable creations. His love of color with fabric mix and articulation are common threads found in many of his works with references to the past and future. The Red series took flight in memory of a dear friend, Kabuki Theatre and some red parachute material. Shadows was inspired by an Irving Penn photograph of an Issy Miyake design, embodying the original source and taking it out on to the streets of NYC., which is what one should do with an Irving Penn photograph of a Miyake design!

Michael Blase is a creator of photographs and constructed realities. Michael utilizes his downtown studio to create imagery for New York performers, directors, designers and event organizers. For him, pictures are stories that you want to know more about. He wants them to haunt you like a dream. Whatever the inspiration, Art by Davey's creations beautifully photographed by Michael Blase are immediately striking, stunning and imaginative.