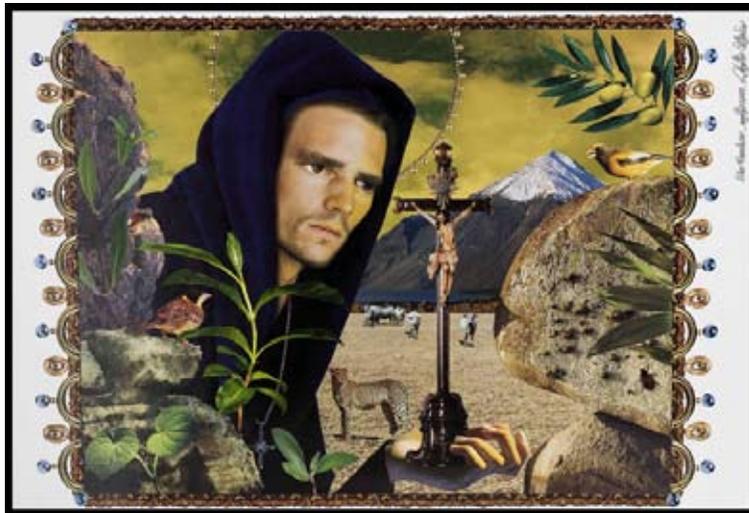


RL Fine Arts

Roberto Custodio

A Matter of Faith

Exhibition: December 4, 2010 to January 30, 2011
Opening reception: Saturday December 4 6:00 to 8:30pm



RL Fine Arts is pleased to present the second show of Brazilian artist Roberto Custodio.

Roberto Custodio has a unique way with the art of the found image. In the new show, he has sought as inspiration the deities and icons of different religions. Working with the smallest of images cut out from magazines he transports the viewer into a fantastical and magical world of his imagination, where, child-like, we are astonished by his mastery of the art of make believe.

In the present time with our avarice for sampling pieces of music, images, videos and then creating different works, our culture is continually referencing and commenting on the works of others, both past and present. Fully incorporating the art of the found or sampled image, we are constantly delighted by Roberto's meticulous technique of cutting and repositioning the tiniest image, forcing change between signifier and signified. The artist has cleverly filtered and used the ephemeral nature of the magazine printed image, to create a bold, romantic vision that is respectful of the past and yet grounded in the present.

Roberto Custodio is a self-taught artist, a native of Sao Paulo, Brazil, where he still resides.

At an early age Roberto was interested in creating art, drawing and painting throughout his childhood. He was naturally drawn to artists such as the Dutch master Jan Van Eyck and the Italian genius, Botticelli, for whom sensual beauty was of utmost importance. Roberto never followed this early interest in art into a traditional art training, instead, later on, while continuing to draw and paint, he developed an interest in fashion photography. In 1989 he started to work as an art director for a model agency in Sao Paulo, where he worked for 10 years. At that time he started to incorporate his art style into the photographs, adding new dimensions to the images through collage, watercolor pencil and India ink.

For more information and visuals please contact Peter Louis at RL Fine Arts.

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