

RL Fine Arts: Contemporary art project

## Illuminations

Kamrooz Aram Shirin Neshat Armando Marino Sheba Chhachhi

Exhibition:

December 15, 2011 to January 31, 2012

Opening reception:

Thursday December 15, 6:00 to 8:30pm

RL Fine Arts is honored to present a group show of three exciting artists in the contemporary art world.

Illumination: the bringing of light, clarifying positions, throwing light upon subjects often overlooked, highlighting thoughts, ideas, images. Each of these three artists illuminate their subjects.

**Shirin Neshat** is one of the most important, ground breaking artists working today. Iranian, living in New York, her practice has shed light on the role of women in her native Iran and of women in general in the Islamic world. Her haunting and poetic images find the beauty, strength, camaraderie and resilience of women in male dominated worlds.

**Armando Marino**, Cuban, is one of the most exciting painters working in the Latin American art world. His images, seen in print, television, media, detach themselves from their original meaning, and ferment in his imagination, until he presents them in his work, allowing them to shine with new meaning.

**Kamrooz Aram**, Iranian, based in New York, explores the merging of symbols and ideas of Iranian/Islamic art of the past, with that of the modernist tradition of Western art, and the received tenets of western opinion of 'orientalist' art. Beautifully composed, with a technique of layering and scraping, light resonates from his work and illuminates his ideas.

**Sheba Chhachhi's** artistic practice, going back more than two decades, encompasses journalistic reportage, documentary constructions, activist propaganda, poignantly personal portraiture, multi-media theatrics, and even revelatory exegesis. The photographs from the 'Initiations' series from the project 'Ganga's Daughters', explore the role of women practising ancient religious rites and pilgrimages, their friendship, solidarity and also their fierce individuality. She illuminates this little known practice, creating enigmatic photo reportage that stands alone as art object.

For information and visuals please contact Peter Louis at the gallery.

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