

RL Fine Arts: Contemporary art project

Ari Lankin

Windows of Self

Exhibition:

October 12 to November 12, 2011

Opening reception:

Wednesday October 12 6:00 to 8:30pm



Ari Lankin, *Roarrrr*, 2011, 30 x 40 inches, oil/acrylic on canvas

There is a magical sensation that exists between the change from one thing to another. -Ari Lankin

RL Fine Arts Gallery is pleased to present an exhibition of new work by Ari Lankin. An exciting young artist who embraces a variety of media, Lankin expresses himself primarily through painting. This show, titled 'Windows of Self' is a group of new dynamic abstract paintings.

The maxim, "Everything is Connected" is central to Lankin's image making. Exploiting the natural physicality of painting, with its perpetual erosion and malleability, Lankin is interested in how our environment is ultimately a subjective experience open to personal interpretation. The plastic, the ephemeral, and everything in between are intertwined in his work. Memory and active perception are in flux as first impressions dissolve and new revelations emerge. Lankin creates energetic images where the viewer is free to assign meaning and revel in sensation. The public and personal is ambiguously intermingled. His paintings are windows of self-reflection and residue of performance.

Lankin's interest in systems, nature, order, emotion, and relational flow inform his sensually intuitive handling of paint. Expressive mark making brings to life a space that is active on the surface and infinitely deep. Lankin embraces our growing relationship with technology and how it changes our notions of space visually and conceptually. Lankin absorbs, deconstructs and recreates echoes of these sensations in his abstract painterly language.

A work is complete when it enables perpetual conversation with the self. I'm interested in creating a universal visual fluency based on sensation and recognition.

Ari Lankin was born in the suburbs of Philadelphia in 1980. He received his BFA with High Honors in Painting and Economics from Brandeis University. Known for painting in the studio, on location, and at live events, painting is truly an extension of his lifestyle. He worked at The Guggenheim as an educator for five years spending countless hours engaged with art objects. Lankin collaborates in a wide variety of projects, including design, apparel, film, performance, curation, and street art. His most notable collaborations are that he designed a shoe for Adidas and he assisted Tino Sehgal during his solo show at The Guggenheim. Lankin lives in Manhattan where he has had his current studio in East Harlem for the past five years.

For more information and visuals please contact Peter Louis at RL Fine Arts.

39 West 19 Street Suite 612 New York NY 10011 (between 5 and 6 avenues)
Tel: 212 645 6402 • Fax : 212 645 6401 • Web: www.rlfinearts.com • Email: info@rlfinearts.com