

RL Fine Arts

Contemporary Art Project

Singularities

a group show

Exhibition: March 23 to April 30

Opening reception: Tuesday March 23 6:00 to 8:30pm



RL Fine Arts is pleased to present an exhibition of selected works of an exciting group of Indian contemporary artists.

India has rapidly emerged in the forefront of the international art scene, as young artists are showcasing their work around the world at art fairs and galleries.

As India itself has been changing, her younger artists are also expressing themselves in many different ways that reflect the rapidly evolving political, social and cultural scene throughout the country.

The artists in 'Singularities' are some of the most exciting talents currently working and exhibiting. Interestingly, their work is figurative, which is a tradition that has been in existence for many centuries in Indian art, abstraction having been practised by few artists in the modern tradition.

Within this area of figuration, though, all these artist have quite different approaches. Thukral and Tagra broach edgy subject matter and idea with the gloss of graphic design and media styling. Surendran Nair wittily creates a fantasy world to comment on society. Gurusiddappa G.E, also has a fantastical vision that seems to leap from our subconscious. G.R.Iranna examines the existential fate of man, alone in the world, the city. Jagannath Panda strikingly contrasts the encroachment of the industrial new with the deterioration of the old, and ironically, the rotting of the 'new'. Rekha Rodwitty works a consciously feminist approach to painting, presenting her female figures as powerful and independant of the male gaze. Sachin Karne, alternating between figurative and abstract works, examines powerful forces that govern our world, and uses symbols as icons that reflect the artist's curiosity about how certain images are fetishized while others are ignored.

Each of these singular artists have unique, energetic visions that capture the singularity of modern life.