

# RL Fine Arts

## Shivani Dugar - Time

For Shivani Dugar, Nature is sacred. Through her art she looks to create a sacred space, a tactile space, which can be entered into by the viewer. where she continues to explore the natural world, both seen and unseen, shifting and changing before and around us. This series of large canvases explores the idea of hope and the inspiring energy of Nature, a constant guide, of which it enriches us to be fully conscious.

Like the masters before her who always influence her art, Shivani's journey is a personal journey into the essence of nature. It is a journey of reminiscence, and looking ahead, where the spirit of nature is expressed not only in the elements but in their relationships and connections, where light animates the landscape as much as it animates the mind, uncovering hidden elements and meanings. Like nature, her paintings are built up in layers of texture and color, much as nature and, by extent ourselves, is built upon layer and layer of time, experience and memory.

Incorporating new movements and strokes into her vocabulary, the works have evolved into abstractions where the creation of depth through many layers of color has developed in tandem with the increased pictorial space. In this body of works the artist has boldly used a new palette of colors - brilliant lemon and orange yellow, striking reds and mint greens. They breathe life into the works, bring hope and joy. *Skyfall* is a luxurious engagement with yellow - a color known to lift the mood of life - but a new yellow for the artist, a combination of butter yellow and acid yellow, set off with a misty blue. *The Late Light* brings a gothic sense of darkness, a romantic spirit, gloriously lit from beyond by the shimmering light of the future. The symphonic *Closing Time*, full of the russet embers of the departing day, seems to be the perfect companion for the mint green ambience of *Still There*. In *Stillness* and *Day After* we seem to witness the stillness at the centre of the storm followed by the fresh atmosphere as the storm moves away, revealing the renewed and cleansed landscape the next day. The works are tactile in a sense that one can almost feel the change of season or temperature as one is absorbed by the canvas. In works such as *The Hamlet* faintly perceptible is the outline of a shape resembling a structure on a hill or by a lake, but as hard as one looks, it is just as much not there, like a memory that is hoping to clarify in the mind but refuses to do so.

Shivani Dugar lives and works in New York. She is a graduate of Pratt University in Brooklyn. She has had three solo shows with RL Fine Arts in New York, and has also exhibited in Mumbai, Bangalore, Washington DC, in solo and group shows.