

RL Fine Arts

Marion Grant New Works

Exhibition: Thursday 17 January to Sunday 3 February
Opening reception with the artist: Thursday 17 January 6:30 to 8:30pm

TRANSCENDING BOUNDARIES

Marion Grant's art brings together disparate elements of our modern life, strands of art movements, to express visions and ideas that reflect our present state of life while referencing spiritual traditions that are centuries old but still influence us today. Like a global traveller, she 'travels' among images and texts from around the world, in much the same way that Pop artists sourced themselves from the wealth of media imagery that was available to them in the 1960's. Much like collage art which was initiated around the time of Cubism, and persisted throughout the 20th century to the present time, Marion juxtaposes her images, sometimes only a trace or scrap of an idea, layering one upon the other to produce hypnotic tableaux that repay close attention, and often reveal themselves only after subsequent viewing. Utilizing the amazing potential offered by the computer and the precision software that allows us to manipulate and play with images and ideas, she produces brilliant digital prints, that more than anything, locate the works in the modern present. But, unlike many artists who are in thrall to computer generated, almost unnatural imagery, Marion prefers to use ancient religious imagery, text, and views of nature to combine into her exquisitely produced, painterly modern digital prints.

Artist statement:

My goal as an artist is to foster a state-of-mind that reflects our yearning for connection to the infinite. I often incorporate Buddhist and Hindu images because of the profound sense of beauty, serenity and joy that they instill in me. My art affords me the opportunity to share those feelings with others.

My work is characterized by the integration of widely-disparate elements into a harmonious coexistence. Most of my art exhibits an unusual melding of color and texture as well as geometric, floral and typographic forms. My treatment of these elements ranges from the cool and dispassionate to the lush, warm and sensual. Often, all these moods are evoked within a single composition. I take ancient and classical themes and embed them in a contemporary context. Real objects are morphed into abstract and ambiguous forms. Multiple layers are built up, revealing great subtlety and depth.

My art induces a viewing experience akin to visual meditation. As one focuses more intently on the work, the boundaries separating the various elements dissipate and the elements converge to a unified whole. In the depth dimension, the multiple layers act as a series of veils that progressively unfold with time and then reform into a single plane. I call this process *Transcending Boundaries*.

Technical note: My art is produced with archival ink on archival film media. The two films that I employ have the best brilliance, resolution and color gamut of any pigment art media available today. As an option, I supply a form of borderless mounting known as museum or floating plexi. The art is laminated to a nonglare acrylic plate that is offset from the wall, giving it a three-dimensional quality and the appearance of floating in air.

Please contact Peter Louis at 917 716 8732 for images for press, and for further information.

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