

RL Fine Arts

Ken Van Sickle - Photographs

Exhibition: May 14 to June 6

Opening reception: Thursday May 14 6:00 to 8:30pm

The best photography makes us stop and think and look at the world with a renewed sense of who and what we are and what we are capable of. Ken Van Sickle's photographs, from Paris in 1955, and, later in New York, are not only formally and technically masterful, but full of humanity, perception, and the expression of life.

Mr. Van Sickle has been a professional and fine art photographer for more than 50 years. He participated in the "Photography in the Fine Arts" exhibition at the Metropolitan Museum of Art in New York City, in 1960, the first time photography was shown there, and has a photo in the museum's permanent collection. He has had numerous one-man shows and participated in many group shows including an exhibition in Paris in 2000, in the company of Henri Cartier Bresson, and Robert Doisneau, at Galerie Thierry Marlat. His photographs are in the collection of the Museum of Modern Art as well as many important private collections. He has done two books 'The Lion King' and 'Playing With Fire', based on the works of Julie Taymor. Mr. Van Sickle was Cheng Man Ch'ing's personal photographer and cinematographer from 1968-1975.

It is with great pleasure that RL Fine Arts is presenting Ken's first solo show with the gallery.

Please do join us for the opening reception on Thursday May 14, from 6:00 to 8:30 pm.

Please contact Peter Louis at RL Fine Arts for images for press, and for further information.