

RL Fine Arts
Contemporary Art Project
Florencio Gelabert
'Lines & Concavities'

Exhibition: September 17 to October 24

Opening reception: Thursday September 6:30 to 9:00pm

RL Fine Arts is pleased to present the exhibition *Lines & Concavities*, a project that manifests the gallery's interest in expanding the horizon to include artists of Contemporary relevance. Curated by Alberto Barral for Florencio Gelabert, a Contemporary Cuban-American artist working with sculpture and also presenting a selection of works on paper.

The works illustrate the diverse nature of Gelabert's oeuvre, from sculptures to drawings and illustrate his reaction to present concerns for environmental challenges. Artists have always been aware, since the dawn of the industrial revolution, of its dangerous beauty. In Gelabert's work, a whole new flora is flourishing in unlikely places: old fixtures, discarded construction materials, wooden beams. These new plants hold firmly onto the shiny surface of frozen polluted lakes and though they resemble known species the plasticized coloring betrays an interesting set of mutations to match a new age of genetic progression.

Gelabert's work has appeared in museums, collections and public places around the country, in Latin America and in Europe. In 1999 a Latin-American tour exhibition, organized by Museo de Arte Contemporáneo, Panama City, Panama; and then exhibited at Museo Jacobo Borges, Caracas, Venezuela between 1998 and 1999. And a personal exhibition of his work was organized by the Frost Museum of Art, FIU, Miami in 2009. Gelabert has also participated in the following biennials: Barro de America III and IV (Venezuela/Brasil) 1998 and 2001, Uppsala Biennial in Sweden, 2000, and last year at The (S) Files Biennial organized by El Museo del Barrio, NY. Gelabert's drawings were selected for the EXQUISITE CORPSE project, an exhibition organized by the Paul Robeson Galleries at Rutgers University, NJ, USA, 2009. His work has been also exhibited at X AÑOS de TEOR/eTICA, Fundacion ARS TEOR/eTICA, San Jose, Costa Rica, 2009.

Recently, "Column Tree" series, (2007), one of Gelabert's largest sculptures, was installed in the Sculpture Garden at Florida International University's Biscayne Bay Campus in North Miami, FL. Gelabert's work is included in several public collections including: the Goldberg Collection at Nassau County Museum Roslyn Harbor, NY; MOCA, North Miami, FL; Everhart Museum, Philadelphia; the Bass Museum of Art, Miami Beach; the Museum of Fine Art in Santa Fe, New Mexico and The Cisneros Collection in Caracas, Venezuela. Gelabert, who trained as a sculptor at San Alejandro Academy of Fine Arts and later by Instituto Superior de Arte, in Havana, Cuba, received a Master of Fine Arts degree from the University of Miami in 1998. Since 2006 he participates in the Chashama's visual arts program.

Please contact Peter Louis at RL Fine Arts for images for press, and for further information.