

# RL Fine Arts

FLORENCIO GELABERT  
258 Wadsworth Ave. Apt. 3-B  
New York, NY 10033  
flogel61@yahoo.com  
(917) 207-7708

Born in Havana, Cuba. Lives and works in New York City.

## EDUCATION

MFA University of Miami, Florida, 1998  
MA Instituto Superior de Arte, Havana, Cuba, 1989  
BA San Alejandro Academy of Fine Arts, Havana, Cuba, 1981

## SELECTED SOLO EXHIBITIONS

LINES & CONCAVITIES, RL Art Projects, NY, US, 2009  
BIRTH & ACCUMULATIONS, Chashama Art Studios (LMCC Grant), NY, US, 2009  
INTERSECTIONS, The Patricia & Phillip Frost Art Museum at FIU, Miami, US, 2008  
PERSONAL LANDSCAPES, Magnan Emrich Contemporary, NY, US, 2006  
WORKS IN CAPTIVITY, Ambrosino Gallery, North Miami, US, 2002  
VACIO, Galería Fernando Serrano, Moguer, Spain, 2000  
PARADISE, Moderna Museet, Stockholm, Sweden, 2000  
HERRAMIENTAS, Galería Euroamericana, Caracas, Venezuela, 1999  
NEW WORKS, Joan Guaita Art, Palma de Mallorca, Spain, 1999  
THE SOUND OF THE FOREST, Museo de Arte Contemporáneo Jacobo Borges, Caracas, Venezuela, 1999  
THE SOUND OF THE FOREST, Ambrosino Gallery, Miami, US, 1998  
THE SOUND OF THE FOREST, Museo de Arte Contemporáneo de Panamá, Panama, 1998  
FLORENCIO GELABERT-BEYOND VIOLENCE, Museum of Art, Fort Lauderdale, US, 1998  
THE SEASONS, Intar Gallery, New York, US, 1998  
BREAKING GROUND, Lehigh University Art Gallery, Bethlehem, US, 1996  
LA INUTILIDAD DEL USO, Fredric Snitzer Gallery, Coral Gables, US, 1994  
COMPRESSION II, Centro Cultural de Tijuana, Tijuana, Mexico, 1994  
RECENT SCULPTURES, Fredric Snitzer Gallery, Coral Gables, US, 1993  
TORMENTED WOOD, Leonora Vega Gallery, San Juan, Puerto Rico, 1993  
SOURCE, Snitzer/Arregui Arts, NY, US, 1993  
PROJECTS AND SCULPTURES, Socrates Sculpture Park & Gallery, New York, US, 1989  
ESCULTURAS II, Galería Balance, Mexico DF, Mexico, 1989  
ESCULTURAS, Casa de la Cultura de Plaza (Lyceum and Lawn Tennis Club), La Habana, Cuba, 1984

# RL Fine Arts

## SELECTED GROUP EXHIBITIONS

HERE!, NoMAA Gallery, NY, USA, 2009  
EXQUISITE CORPSE, Paul Robeson Galleries at Rutgers University, NJ, USA, 2009  
X AÑOS de TEOR/eTICA, Fundación ARS TEOR/eTICA, San Jose, Costa Rica, 2009  
VISIONES: 20th CENTURY LATIN ART: SELECTIONS FROM THE NASSAU COUNTY MUSEUM OF ART.  
The Boca Raton Museum of Art, FL, US, 2008  
SCOPE-MIAMI, Magnan Emrich Contemporary, NY, US, 2007  
ART MADE FOR LIVING, M4 Project, Miami, US, 2007  
SCOPE-HAMPTONS, Magnan Emrich Contemporary, NY, US, 2007  
THE (S) FILES BIENNIAL, El Museo del Barrio, NY, US, 2007  
SCOPE ART FAIR, Magnan Emrich Gallery, London, UK, 2006  
PULSE ART FAIR-NEW YORK, Magnan Emrich Gallery, NY, US, 2006  
2006 BELLEVUE SCULPTURE EXHIBITION, Bellevue Art Commissions, WA, US, 2006  
OMNI ART III at ART-BASEL MIAMI BEACH, FL, US, 2005  
ART BASEL-MIAMI BEACH, Ambrosino Gallery, Miami Beach, US, 2005  
INTERSECTIONS/INTERSECCIONES, Yale University Art Gallery, Connecticut, US, 2004  
DREIDIMENSIONAL, Galerie Aus Baden-Wuntemberg, Berlin, Germany, 2003  
MUESTRA'2, Feria de Arte Contemporáneo, Mexico City, Mexico, 2003  
IV BIENAL BARRO DE AMERICA, Museo de Bellas Artes, Caracas, Venezuela, 2002  
INSIDE AND OUT: CONTEMPORARY SCULPTURE, VIDEO & INSTALLATIONS  
Bass Museum of Art, Miami Beach, US, 2001  
UPPSALA CONTEMPORARY ART BIENNIAL, Uppsala, Sweden, 2000  
MESOTICA III, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica, 1998  
III BIENAL BARRO DE AMERICA, Museo Alejandro Otero, Caracas, Venezuela, 1998  
CUBA SIGLO XX MODERNIDAD Y SINCRETISMO, Centro Atlántico de Arte Moderno, Palma de Gran Canaria, Spain, 1996  
TO THE ENCOUNTER OF THE OTHERS, Documenta Hall, Kassel, Germany, 1994

## PUBLIC COMMISSIONS

FIU Sculpture Garden at Biscayne Campus (outdoor sculpture), North Miami, US, 2008  
Miami Dade College (outdoor sculpture), Miami, US, 2006  
West Harlem Art Fund (outdoor sculpture), New York, US, 2006  
2006 BELLEVUE SCULPTURE EXHIBITION (outdoor sculpture), Bellevue Art Commissions, WA, US, 2006  
Goldberg Collection at Nassau County Museum (outdoor sculpture), Long Island, US, 2004  
IV Bienal Barro de America, Museo de Bellas Artes (outdoor sculpture), Caracas, Venezuela, 2002  
Bass Museum of Art (outdoor sculpture), Miami Beach, US, 2001  
Centro Cultural de Tijuana (indoor sculpture), Tijuana, Mexico, 1994  
Absolute Vodka (indoor sculpture), NY, US, 1992

# RL Fine Arts

First International Encounter of Sculpture in Metal (outdoor sculpture), at UNAM, Mexico DF, Mexico, 1990  
Socrates Sculpture Park (outdoor sculpture), NY, US, 1989  
First Prize at EXPOCUBA (outdoor sculpture), Havana, Cuba, 1988  
Environmental Sculpture Prize (outdoor sculpture), Topes de Collantes Resort, Trinidad, Cuba, 1986  
Machete Monument, Güines Park, Havana, Cuba, 1985

## MUSEUM COLLECTIONS

GOLDBERG COLLECTION at NASSAU COUNTY MUSEUM, Long Island, US, 2004  
THE PATRICIA & PHILLIP FROST ART MUSEUM, FIU, Miami, US, 2002  
MUSEUM OF CONTEMPORARY ART, North Miami, US, 2002  
BASS MUSEUM OF ART, Miami Beach, US, 2001  
MUSEUM OF FINE ARTS, Santa Fe, US, 2000  
LOWE ART MUSEUM, University of Miami, Coral Gables, US, 2000  
MUSEO DE ARTE CONTEMPORANEO, Panama City, Panama, 1998  
MUSEO DE ARTE Y DISEÑO CONTEMPORANEO, San Jose, Costa Rica, 1998  
MUSEUM OF ART, Fort Lauderdale, US, 1997  
EVERHART MUSEUM, Philadelphia, US, 1996  
CISNEROS COLLECTION, Caracas, Venezuela, 1994

## RESIDENCIES & AWARDS

Chashama Art Studios, NY, US, 2006/2009  
Manhattan Community Arts Grant, Lower Manhattan Cultural Council, New York, US, 2008  
The CAF Award, NY, US, 2005  
Vermont Studio Center, Vermont, US, 2005  
The Reed Foundation Fellowship, NY, US, 2005  
Uppsala Artist Projects, Uppsala, Sweden, 2000  
MFA Graduate Assistantship, University of Miami, Coral Gables, US, 1998  
Graduate Fellowship, University of Miami, Coral Gables, US, 1996  
Contemporary Artists Center, Massachusetts, USA, 1996  
Vermont Studio Center, Vermont, US, 1995  
Centro Cultural de Tijuana, Tijuana, Mexico, 1994  
Fundación Santa Cruz, La Mancha, Spain, 1993  
Miami Recovery Fellowship, FL, US, 1993  
Individual Artist Fellowship, FL, US, 1993  
First International Contest of Wood Sculpture, Toluca, Mexico, 1990  
Caribbean & Latin American Program at Robert Blackburn Printmaking Workshop, NY, USA, 1989  
Socrates Sculpture Park, NY, US, 1989

# RL Fine Arts

## SELECTED LECTURES AND CONFERENCE

- 2009 Presentation, Staples High School, Westport, Connecticut, USA  
2009 Presentation, The Patricia & Phillip Frost Art Museum, Miami, USA  
2005 Presentation, Vermont Studio Center, Vermont  
2001 Presentation, Foro Puerto de las Artes, Palos de Moguer, Spain  
2000 Presentation, Uppsala Biennial at Uppsala University, Uppsala, Sweden  
2000 Lecturer, University of South Florida, Tampa, USA  
2000-01 Visiting professor, New World School of the Arts, Miami, USA  
1999 Presentation, Museo Jacobo Borges, Caracas, Venezuela  
1999 Lecturer, Museum of Contemporary Art, North Miami, USA  
1998-00 Lecturer, University of Miami, Florida  
1998 Presentation, Museo Arte Moderno de Panamá, Panama  
1994 Lecturer, UCLA, Los Angeles, USA  
1993 Lecturer, Florida International University, Miami, Florida  
1990 Lecturer, Social Security Institute, México DF, Mexico  
1989-90 Visiting Professor, Universidad Autónoma de México, México DF, Mexico  
1988 Lecturer, Rutgers University, New Jersey, USA  
1986 Presentation, Havana Biennial at Cuba Pavilion, Havana, Cuba

## SELECTED ARTICLES

- Rosado, Jesus: Florencio Gelabert / Chashama Art Studios. Art Nexus, June- Aug, Colombia/US, 2009  
Lopez-Ramos, Rafael: Civilization Intersections- Florencio Gelabert. Wynwood the Art Magazine, November 29, 2008- February 28, 2009. Miami, USA, 2009  
Moren, Sarah: The Crossroads of Man and Nature. The Miami Herald, Sunday, January 4, 2009  
Gabaldon, Manuela: Florencio Gelabert's Intersections at The Patricia & Phillip Frost Art Museum, Miami Art Guide Magazine, Nov / Dec 2008. Miami, USA  
Falconer, Morgan: The (S) Files 007. Art News, October, New York, US, 2007  
Gladstone, Valerie: Florencio Gelabert at Magnan Emrich Contemporary. Art News, March, New York, US, 2007  
Kartofel, Graciela: Florencio Gelabert /Magnan Emrich Contemporary. Art Nexus, April-June, Colombia/US, 2007  
B. Olmo, Santiago: Un Relato de Trabajo en el Post-Paisaje. Arte y Naturaleza. Madrid, Spain, 2005  
Pascual Castillo, Omar: A Dichotomous Approach to the Poetics of Florencio Gelabert. Atlantica, Winter Issue, Palmas de Gran Canaria, Spain, 2003  
Turner, Elisa: Florencio Gelabert at Ambrosino Gallery. Art News, January, NY, US, 2003  
Jeffett, William: Active Ingredients. Contemporary, December, London, England, 2003  
Jeffett, William: Florencio Gelabert. New York Arts, September, New York, US, 2000  
Nevado, Felipe: Vacío tras la Crisis. Odiel, June30, Huelva, Spain, 2000  
Ribal, Pilar: Florencio Gelabert. El Día de Balear, March 25, Palma de Mallorca, Spain, 1999  
Moreno, Gean: Florencio Gelabert Sound of the Forest. Art Paper, Sep-Oct, Atlanta, US, 1998  
Birbragher, Francine: Florencio Gelabert at Fort Lauderdale Museum of Art. Art Nexus, Sep-Oct, Colombia/US, 1997  
Cotter, Holland: Art in Review, Florencio Gelabert. The New York Times, February 21, New York, US, 1997

39 West 19 Street Suite 612 New York NY 10011(between 5 and 6 avenues)

Tel: 212 645 6402 • Fax : 212 645 6401 • Web: [www.rlfinearts.com](http://www.rlfinearts.com) • Email: [info@rlfinearts.com](mailto:info@rlfinearts.com)

# RL Fine Arts

Mosquera, Gerardo: Un Minimalista Herético, Atlantica, Spring Issue, Palma de Gran Canaria, Spain, 1995

James, Sebastian: Florencio Gelabert habla de arte instalación. La Tarde, Mexico DF, Mexico, October 5, 1994

## SELECTED BOOKS

Miami Contemporary Artist

Clemence, Paul and Davidow, Julie. Foreword by Elisa Turner

Schiffer Publishing Ltd. Philadelphia, USA

Pg. 9, 2007

Escultura y Escultores Cubanos (Cuban Sculpture and Sculptors)

Pereira, María de los Angeles

Ediciones Arte Cubano, CUBA

Pg. 41, 2007

Escultura en Cuba Siglo XX (Sculpture in Cuba XX Century)

Veigas Zamora, José

Ediciones Oriente, CUBA

Pg. 172-175, 2005

Memoria Cuban Art of the Twentieth Century

Veigas José, Vives Cristina, Nodal Adolfo, Garzón Valia, Montes de Oca Dannis

California/International Arts Foundation, CA, USA

Pg. 182, 2001

Caribbean Art

Poupeye, Veerle

Thames & Hudson, London, England

Pg. 188, 1998