

RL Fine Arts

FLORENCIO GELABERT
258 Wadsworth Ave. Apt. 3-B
New York, NY 10033
flogel61@yahoo.com
(917) 207-7708

Born in Havana, Cuba. Lives and works in New York City.

EDUCATION

MFA University of Miami, Florida, 1998
MA Instituto Superior de Arte, Havana, Cuba, 1989
BA San Alejandro Academy of Fine Arts, Havana, Cuba, 1981

SELECTED SOLO EXHIBITIONS

LINES & CONCAVITIES, RL Art Projects, NY, US, 2009
BIRTH & ACCUMULATIONS, Chashama Art Studios (LMCC Grant), NY, US, 2009
INTERSECTIONS, The Patricia & Phillip Frost Art Museum at FIU, Miami, US, 2008
PERSONAL LANDSCAPES, Magnan Emrich Contemporary, NY, US, 2006
WORKS IN CAPTIVITY, Ambrosino Gallery, North Miami, US, 2002
VACIO, Galería Fernando Serrano, Moguer, Spain, 2000
PARADISE, Moderna Museet, Stockholm, Sweden, 2000
HERRAMIENTAS, Galería Euroamericana, Caracas, Venezuela, 1999
NEW WORKS, Joan Guaita Art, Palma de Mallorca, Spain, 1999
THE SOUND OF THE FOREST, Museo de Arte Contemporáneo Jacobo Borges, Caracas, Venezuela, 1999
THE SOUND OF THE FOREST, Ambrosino Gallery, Miami, US, 1998
THE SOUND OF THE FOREST, Museo de Arte Contemporáneo de Panamá, Panama, 1998
FLORENCIO GELABERT-BEYOND VIOLENCE, Museum of Art, Fort Lauderdale, US, 1998
THE SEASONS, Intar Gallery, New York, US, 1998
BREAKING GROUND, Lehigh University Art Gallery, Bethlehem, US, 1996
LA INUTILIDAD DEL USO, Fredric Snitzer Gallery, Coral Gables, US, 1994
COMPRESSION II, Centro Cultural de Tijuana, Tijuana, Mexico, 1994
RECENT SCULPTURES, Fredric Snitzer Gallery, Coral Gables, US, 1993
TORMENTED WOOD, Leonora Vega Gallery, San Juan, Puerto Rico, 1993
SOURCE, Snitzer/Arregui Arts, NY, US, 1993
PROJECTS AND SCULPTURES, Socrates Sculpture Park & Gallery, New York, US, 1989
ESCULTURAS II, Galería Balance, Mexico DF, Mexico, 1989
ESCULTURAS, Casa de la Cultura de Plaza (Lyceum and Lawn Tennis Club), La Habana, Cuba, 1984

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SELECTED GROUP EXHIBITIONS

HERE!, NoMAA Gallery, NY, USA, 2009
EXQUISITE CORPSE, Paul Robeson Galleries at Rutgers University, NJ, USA, 2009
X AÑOS de TEOR/eTICA, Fundación ARS TEOR/eTICA, San Jose, Costa Rica, 2009
VISIONES: 20th CENTURY LATIN ART: SELECTIONS FROM THE NASSAU COUNTY MUSEUM OF ART.
The Boca Raton Museum of Art, FL, US, 2008
SCOPE-MIAMI, Magnan Emrich Contemporary, NY, US, 2007
ART MADE FOR LIVING, M4 Project, Miami, US, 2007
SCOPE-HAMPTONS, Magnan Emrich Contemporary, NY, US, 2007
THE (S) FILES BIENNIAL, El Museo del Barrio, NY, US, 2007
SCOPE ART FAIR, Magnan Emrich Gallery, London, UK, 2006
PULSE ART FAIR-NEW YORK, Magnan Emrich Gallery, NY, US, 2006
2006 BELLEVUE SCULPTURE EXHIBITION, Bellevue Art Commissions, WA, US, 2006
OMNI ART III at ART-BASEL MIAMI BEACH, FL, US, 2005
ART BASEL-MIAMI BEACH, Ambrosino Gallery, Miami Beach, US, 2005
INTERSECTIONS/INTERSECCIONES, Yale University Art Gallery, Connecticut, US, 2004
DREIDIMENSIONAL, Galerie Aus Baden-Wuntemberg, Berlin, Germany, 2003
MUESTRA'2, Feria de Arte Contemporáneo, Mexico City, Mexico, 2003
IV BIENAL BARRO DE AMERICA, Museo de Bellas Artes, Caracas, Venezuela, 2002
INSIDE AND OUT: CONTEMPORARY SCULPTURE, VIDEO & INSTALLATIONS
Bass Museum of Art, Miami Beach, US, 2001
UPPSALA CONTEMPORARY ART BIENNIAL, Uppsala, Sweden, 2000
MESOTICA III, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica, 1998
III BIENAL BARRO DE AMERICA, Museo Alejandro Otero, Caracas, Venezuela, 1998
CUBA SIGLO XX MODERNIDAD Y SINCRETISMO, Centro Atlántico de Arte Moderno, Palma de Gran Canaria, Spain, 1996
TO THE ENCOUNTER OF THE OTHERS, Documenta Hall, Kassel, Germany, 1994

PUBLIC COMMISSIONS

FIU Sculpture Garden at Biscayne Campus (outdoor sculpture), North Miami, US, 2008
Miami Dade College (outdoor sculpture), Miami, US, 2006
West Harlem Art Fund (outdoor sculpture), New York, US, 2006
2006 BELLEVUE SCULPTURE EXHIBITION (outdoor sculpture), Bellevue Art Commissions, WA, US, 2006
Goldberg Collection at Nassau County Museum (outdoor sculpture), Long Island, US, 2004
IV Bienal Barro de America, Museo de Bellas Artes (outdoor sculpture), Caracas, Venezuela, 2002
Bass Museum of Art (outdoor sculpture), Miami Beach, US, 2001
Centro Cultural de Tijuana (indoor sculpture), Tijuana, Mexico, 1994
Absolute Vodka (indoor sculpture), NY, US, 1992

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First International Encounter of Sculpture in Metal (outdoor sculpture), at UNAM, Mexico DF, Mexico, 1990
Socrates Sculpture Park (outdoor sculpture), NY, US, 1989
First Prize at EXPOCUBA (outdoor sculpture), Havana, Cuba, 1988
Environmental Sculpture Prize (outdoor sculpture), Topes de Collantes Resort, Trinidad, Cuba, 1986
Machete Monument, Güines Park, Havana, Cuba, 1985

MUSEUM COLLECTIONS

GOLDBERG COLLECTION at NASSAU COUNTY MUSEUM, Long Island, US, 2004
THE PATRICIA & PHILLIP FROST ART MUSEUM, FIU, Miami, US, 2002
MUSEUM OF CONTEMPORARY ART, North Miami, US, 2002
BASS MUSEUM OF ART, Miami Beach, US, 2001
MUSEUM OF FINE ARTS, Santa Fe, US, 2000
LOWE ART MUSEUM, University of Miami, Coral Gables, US, 2000
MUSEO DE ARTE CONTEMPORANEO, Panama City, Panama, 1998
MUSEO DE ARTE Y DISEÑO CONTEMPORANEO, San Jose, Costa Rica, 1998
MUSEUM OF ART, Fort Lauderdale, US, 1997
EVERHART MUSEUM, Philadelphia, US, 1996
CISNEROS COLLECTION, Caracas, Venezuela, 1994

RESIDENCIES & AWARDS

Chashama Art Studios, NY, US, 2006/2009
Manhattan Community Arts Grant, Lower Manhattan Cultural Council, New York, US, 2008
The CAF Award, NY, US, 2005
Vermont Studio Center, Vermont, US, 2005
The Reed Foundation Fellowship, NY, US, 2005
Uppsala Artist Projects, Uppsala, Sweden, 2000
MFA Graduate Assistantship, University of Miami, Coral Gables, US, 1998
Graduate Fellowship, University of Miami, Coral Gables, US, 1996
Contemporary Artists Center, Massachusetts, USA, 1996
Vermont Studio Center, Vermont, US, 1995
Centro Cultural de Tijuana, Tijuana, Mexico, 1994
Fundación Santa Cruz, La Mancha, Spain, 1993
Miami Recovery Fellowship, FL, US, 1993
Individual Artist Fellowship, FL, US, 1993
First International Contest of Wood Sculpture, Toluca, Mexico, 1990
Caribbean & Latin American Program at Robert Blackburn Printmaking Workshop, NY, USA, 1989
Socrates Sculpture Park, NY, US, 1989

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SELECTED LECTURES AND CONFERENCE

- 2009 Presentation, Staples High School, Westport, Connecticut, USA
2009 Presentation, The Patricia & Phillip Frost Art Museum, Miami, USA
2005 Presentation, Vermont Studio Center, Vermont
2001 Presentation, Foro Puerto de las Artes, Palos de Moguer, Spain
2000 Presentation, Uppsala Biennial at Uppsala University, Uppsala, Sweden
2000 Lecturer, University of South Florida, Tampa, USA
2000-01 Visiting professor, New World School of the Arts, Miami, USA
1999 Presentation, Museo Jacobo Borges, Caracas, Venezuela
1999 Lecturer, Museum of Contemporary Art, North Miami, USA
1998-00 Lecturer, University of Miami, Florida
1998 Presentation, Museo Arte Moderno de Panamá, Panama
1994 Lecturer, UCLA, Los Angeles, USA
1993 Lecturer, Florida International University, Miami, Florida
1990 Lecturer, Social Security Institute, México DF, Mexico
1989-90 Visiting Professor, Universidad Autónoma de México, México DF, Mexico
1988 Lecturer, Rutgers University, New Jersey, USA
1986 Presentation, Havana Biennial at Cuba Pavilion, Havana, Cuba

SELECTED ARTICLES

- Rosado, Jesus: Florencio Gelabert / Chashama Art Studios. Art Nexus, June- Aug, Colombia/US, 2009
Lopez-Ramos, Rafael: Civilization Intersections- Florencio Gelabert. Wynwood the Art Magazine, November 29, 2008- February 28, 2009. Miami, USA, 2009
Moren, Sarah: The Crossroads of Man and Nature. The Miami Herald, Sunday, January 4, 2009
Gabaldon, Manuela: Florencio Gelabert's Intersections at The Patricia & Phillip Frost Art Museum, Miami Art Guide Magazine, Nov / Dec 2008. Miami, USA
Falconer, Morgan: The (S) Files 007. Art News, October, New York, US, 2007
Gladstone, Valerie: Florencio Gelabert at Magnan Emrich Contemporary. Art News, March, New York, US, 2007
Kartofel, Graciela: Florencio Gelabert /Magnan Emrich Contemporary. Art Nexus, April-June, Colombia/US, 2007
B. Olmo, Santiago: Un Relato de Trabajo en el Post-Paisaje. Arte y Naturaleza. Madrid, Spain, 2005
Pascual Castillo, Omar: A Dichotomous Approach to the Poetics of Florencio Gelabert. Atlantica, Winter Issue, Palmas de Gran Canaria, Spain, 2003
Turner, Elisa: Florencio Gelabert at Ambrosino Gallery. Art News, January, NY, US, 2003
Jeffett, William: Active Ingredients. Contemporary, December, London, England, 2003
Jeffett, William: Florencio Gelabert. New York Arts, September, New York, US, 2000
Nevado, Felipe: Vacío tras la Crisis. Odiel, June30, Huelva, Spain, 2000
Ribal, Pilar: Florencio Gelabert. El Día de Balear, March 25, Palma de Mallorca, Spain, 1999
Moreno, Gean: Florencio Gelabert Sound of the Forest. Art Paper, Sep-Oct, Atlanta, US, 1998
Birbragher, Francine: Florencio Gelabert at Fort Lauderdale Museum of Art. Art Nexus, Sep-Oct, Colombia/US, 1997
Cotter, Holland: Art in Review, Florencio Gelabert. The New York Times, February 21, New York, US, 1997

39 West 19 Street Suite 612 New York NY 10011(between 5 and 6 avenues)

Tel: 212 645 6402 • Fax : 212 645 6401 • Web: www.rlfinearts.com • Email: info@rlfinearts.com

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Mosquera, Gerardo: Un Minimalista Herético, Atlantica, Spring Issue, Palma de Gran Canaria, Spain, 1995

James, Sebastian: Florencio Gelabert habla de arte instalación. La Tarde, Mexico DF, Mexico, October 5, 1994

SELECTED BOOKS

Miami Contemporary Artist

Clemence, Paul and Davidow, Julie. Foreword by Elisa Turner

Schiffer Publishing Ltd. Philadelphia, USA

Pg. 9, 2007

Escultura y Escultores Cubanos (Cuban Sculpture and Sculptors)

Pereira, María de los Angeles

Ediciones Arte Cubano, CUBA

Pg. 41, 2007

Escultura en Cuba Siglo XX (Sculpture in Cuba XX Century)

Veigas Zamora, José

Ediciones Oriente, CUBA

Pg. 172-175, 2005

Memoria Cuban Art of the Twentieth Century

Veigas José, Vives Cristina, Nodal Adolfo, Garzón Valia, Montes de Oca Dannis

California/International Arts Foundation, CA, USA

Pg. 182, 2001

Caribbean Art

Poupeye, Veerle

Thames & Hudson, London, England

Pg. 188, 1998